



# Mission

## QX2 £399



### RINGING TRUE

The QX2's 'ring dome' tweeter seeks to deliver high levels of musical detail with low distortion and avoid 'dome cavitation' effects. It's a dual-ring radiator and utilises a woven, textile material formed in a double-ring arrangement. The combination of textile dome and multi-ring surround applies optimum stiffness to the maximum radiating area. It's also a twin rear cavity non-reflecting design, meaning back pressure from the diaphragm is vented to a twin rear cavity, reducing resonance and maintaining a wide operating bandwidth. Meanwhile, Mission's DiaDrive twin-cone mid/bass driver has been designed with the aim of marrying a natural midrange quality to superb bass transient impact.



An additive offering that bellies its price tag

#### DETAILS

**PRODUCT**  
Mission QX2

**ORIGIN**  
UK/China

**TYPE**  
2-way standmount  
loudspeaker

**WEIGHT**  
8.8kg

**DIMENSIONS**  
(WxHxD)  
220 x 320 x 300mm

**FEATURES**  
● 1x 38mm textile  
ring dome tweeter  
● 1x 150mm  
long-fibre  
composite cone  
mid/bass driver  
● Quoted sensitivity:  
88dB/1W/1m (8ohm)

**DISTRIBUTOR**  
Exertis Unlimited

**TELEPHONE**  
01279 459170

**WEBSITE**  
mission.co.uk

**T**ubby' isn't a word usually associated with the form factor of a standmount, but in the case of the QX2 I can't think of a better one. It starts with the stand-out difference of looking as if it's upside down, the tweeter sitting beneath the mid/bass driver. Mission calls it Inverted Driver Geometry. The rationale is that by positioning the treble unit below the mid/bass driver, the length of path is equalised so that the sound waves coincide at the listener's head height, optimising time alignment. This is nothing new for Mission, but the near-cube-with-rounded-corners shape and aluminium top and bottom plates are a departure for the brand. I think it looks good in a slightly retro G-Plan way, especially with the walnut wrap finish – black or white alternatives are also an option.

More than just a pretty upside-down face, it employs Mission's new DiaDrive cone system, which has an inverted cone driven by a secondary sub cone to "transfer maximum transient impact" from the motor system, which uses an oversized magnet to improve sensitivity. The 38mm ring-dome tweeter is a new design, and is claimed to offer high detail resolution and low levels of distortion. The heavily flared rear-firing bass reflex port is shaped

like an athletics running track and, as most ports are, designed for low drag and minimum unwanted 'chuffing'.

### Sound quality

Being the final audition isn't easy. Listening receptors abraded by myriad talents covering just about the whole gamut from grace to groove, there are some classy acts for the QX2 to follow. So it's saying something when the cheapest speaker in the group sounds like an interloper from the class above.

Within the first few bars of *Disney Girls*, it simply sounds more seductive than anything that's gone before it; invitingly smooth and warm yet, at the same time, clear and incisive. It has a lighter touch than most, but with greater dynamic reach and capacity to move air. *Walk On Water* seems more completely realised in a more clearly defined space – tonally, temporally, temperamentally. The low-frequency energy is suddenly fleshier and more foundational.

It's all a bit moreish bordering on addictive. Here's a speaker that sounds extremely comfortable and confident in its own skin, making it a joy to spend time with. It's in synch with itself, settled in equilibrium. It combines sweetness with authority and an approximation of slam that's remarkable for a standmount. Listening to the tightly intertwined

intricacies of *The Deconstruction*, the QX2 is responsive right down to the last vestigial microdynamic nuance. It's honest to the recording, transparent to the power and emotion of the music and captures its inner beauty like nothing else here ●

### Hi-Fi Choice

#### OUR VERDICT

##### SOUND QUALITY

★★★★★

##### VALUE FOR MONEY

★★★★★

##### BUILD QUALITY

★★★★★

##### EASE OF DRIVE

★★★★★

##### OVERALL

★★★★★

**LIKE:** All the finesse and maturity of a much more expensive speaker; style

**DISLIKE:** A 'fat' fit for most speaker stands

**WESAY:** It's hard to fathom how Mission has pulled this off, a terrific speaker for the asking price