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Electra® 1000



Electra® 1000 Be 2

Electra® 1000 S



Electra 1000

That which stirs emotion

The Electra 1000 line was founded on an obvious fact: to make the heritage, technologies and performance once reserved for Utopia Be more accessible ... on an economic level of course but not only. We wanted to create a high-end line of loudspeakers in harmony with the integration requirements in the nowadays interiors, compact, attractive, sleek and balanced at the same time. We added an "object" dimension to our high-end line that entirely became a decoration element, while our technologic patrimony is maintained to tend towards very high-end sound definition... We entrusted our ideas and our innovations to a design group in Paris

Pineau & Le Porcher who sketched out the first contours in order to unite style and performance. This line has firstly evolved in 2007 giving birth to the second range: Electra 1000 S, dedicated to make the Electra sound more affordable. In 2009, Electra 1000 Be becomes Electra 1000 Be 2 with new finishes, new drivers and an even more sophisticated sound. In the end, there are two complete lines for high-fidelity and home-theatre, easy to install and to use. Two true emotion providers with their sophisticated aesthetics and their stunning performance.

Pleasure, innovation, tradition, be the best: this is the approach we have with our products, from the worldwide reference loudspeaker Grande Utopia EM to the Focal XS multimedia system. These are Focal values, the four dimensions of "the Spirit of Sound".



From Beryllium...

Electra 1000 Be

In 2003, the Utopia line inaugurated a revolutionary technology: the pure Beryllium inverted dome for which Focal now holds two manufacturing patents. Ultra-light (21mg), but rigid (7 times more rigid than titanium or aluminum for the same volume-mass), Beryllium possesses absolutely fantastic properties to create an exceptional tweeter. Add to this the capability to surpass 40kHz without break-up, and at high-pressure levels. Last but not least, it stands out with excellent linearity thanks to its high internal damping, which inhibits resonance and distortion at the far reach of its frequency range.

For Electra 1000 Be, we decided however to direct our attention to an entirely other direction, as we felt that there remained other challenges to pursue and that the 40kHz that we had achieved was certainly sufficient for perfect reproduction of treble.

Our new goal with the IAL (Infinite Acoustic Loading: the creation of an extremely high-bandwidth tweeter, that would be able to descend in frequency as far as possible, in order to take over from the midrange as early as possible. The stakes: create a design where the critical frequency range of 2000 to 5000Hz, where the ear is most sensitive, can

be reproduced by an ultra-light tweeter dome. The 2009 version, which dome diameter goes from 25 to 27mm, optimizes the recovery of the cut-off frequency and improves dynamics and precision.



... to Aluminum/Magnesium

Electra 1000 S



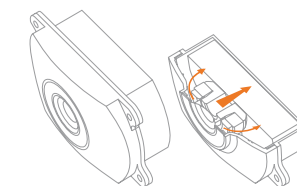
In 2007, the Electra line splits up in two families with the arrival of the Electra 1000 S line. This one offers more accessible technical and aesthetic solutions, but keeps intact the initial spirit of Electra. One of the most out-

standing changes concerns the adoption of a new tweeter with a dome made in surface-treated Aluminum/Magnesium alloy. This tweeter is widely influenced by the one of the Electra 1000 Beryllium version, without the IAL system, as it

takes up the same Neodymium magnet (for a shield of almost 2 Tesla in the gap), the same Poron surround and the same solid Zamac injected housing. Performance is still in the Electra spirit, naturally very high.



> Focal is the only manufacturer in the world to master all the steps in the fabrication of a pure Beryllium dome on its production site, from development and optimization to forming (patented process).



> The unique structure of the IAL tweeter permits a free space behind the dome of the tweeter, charged with a practically infinite air volume. The resonant frequency, which is the principal factor limiting a tweeter in the midrange, is considerably lower.

The "W" composite cone

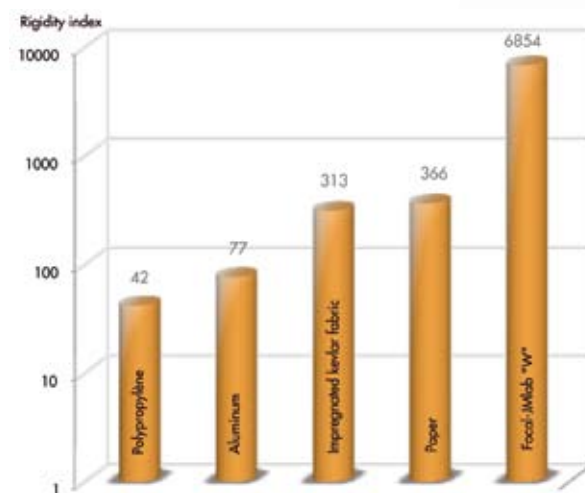
Mastery through our know-how

The W composite sandwich technology is one of Focal's most famous inventions, an innovation that's still at the top, because its progress has never stopped. The "W" cone was born at the same time as the Grande Utopia of 1995. At the time, the goal was to get closer to the theoretical ideals that consisted in getting simultaneously 3 essential qualities: create a material that is both ultra-light and more rigid than any other that benefits from high internal damping to avoid any sound coloration. The "W" sandwich was the perfect answer.

Seven years later, the "W" knows a patented major evolution. Combining glass coats of different densities and in different layers (from 1 up to 3 on the front and back sides of the cone), but also internal foams of different thickness, we are learning how to sculpt the response curve of the drivers and to control one by one the cone characteristics whether it is used for a woofer or a midrange.

The third generation of "W" cone appears with the Utopia 3 line with laser trimming that permits to progress once

again. The laser's precision permits cut outs that were impossible so far, that's a major point when we consider the influence of the edge profile on the driver characteristics. Electra 1000 benefits once again from the Utopia 3 innovations and very soon after the launching of this reference line. That's one of the numerous advantages we can get from designing and making the drivers on the same site in France: we can quickly adapt an important innovation to all our ranges.



> With equal cone mass and diameter, the rigidity and flexibility index of the "W" sandwich outclasses the most employed materials.

> Electra 1028 Be Slate Grey



> Single-skin, 3" (8cm) midrange in "W" composite cone, for the centre channel Electra CC 1008 Be and CC 1007 S.



> Double-skin, 7" (18cm) woofer in "W" composite cone, Electra 1038 Be.

Gamma "γ" structure

When style and technology meet, harmony arises

Entrusted to the design house Pineau & Le Porcher with which Focal collaborated on its other speaker lines, we wished to create a pure line of simple, natural beauty with Electra 1000, where each style element would harmonize with the technical necessities to create the best speaker possible. With Electra 1000, nothing comes for free. Each curve is studied to bring a tangible response and correction to a given problem. The tweeter housing and coupling is a moulded, solid piece of aluminum alloy, which represents an ultra-stable mechanical reference, with absolutely no vibration.

Every aspect of Electra 1000 has a purpose, such as the non-parallel side panels which lighten the geometry and

diffuse standing waves, or the base that conceals the otherwise unattractive port, while at the same time radically reduces the phenomena of dynamic compression in the lower bass. But the principal innovation would be the rounded aluminum baffle of the loudspeaker. This form, which is taken up in the shape of the tweeter housing and into the side panels, suppresses hard edges which are usually responsible for diffraction or edge effects surrounding the tweeter. A novel and original approach to the high-end loudspeaker segment which lends all its strength to the Electra 1000 line.





>Electra CC 1008 Be: 3"(8cm) IAL tweeter
on a solid aluminum housing.



Multi-channel sound

We haven't forgotten the magic that is Home Theatre!

New high-definition video formats are arriving, with matching high quality sound: little compression of weak signals, very high dynamics, very wide bandwidth, exceptional definition... home theatre sound finally achieves "high-definition".
The multi-channel Electra 1000 Be 2 and Electra 1000 S series were desi-

gned in this spirit in order to allow truly exceptional performance at all levels, whether it be in terms of definition, power and obviously 3D coherence. All our technologies that are so appreciated in stereo, such as Beryllium or Aluminum/Magnesium domes, IAL, "W" sandwich cones, Advanced (Gamma) structure, lend themselves admirably to

this new high-resolution multi-channel environment... And for the rest, we innovated with a three-way centre channel speaker, with perfectly controlled directivity, BASH® subwoofer, Bi/Twin surround sound speaker which enables a multitude of configurations...

Subwoofers

24bits digital processor, extended setting possibilities, BASH® amplifier, W cone, the Electra 1000 subwoofers have the same DNA, either in a compact size or in "king size", according to the listening room area or the required sound power. The processor control through the remote can now become inactive to avoid the interference with other remote controls.



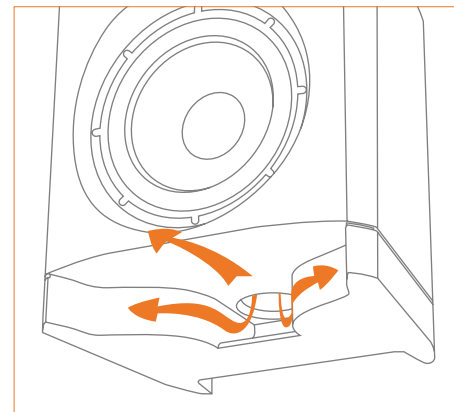
> The wireless remote control of the SW 1000 Be and SW 1000 S permits access to all digital parametric filtering functions and menus of the subwoofer.

> The expanded profile of the port pushes the air noise turbulence responsible for distortion and dynamic compression down into the infrabass.



Centers

The Electra 1000 center speakers take up the same principle as the Focal three-way phase geometry for a homogeneous distribution of energy. The timbre, perfectly in symbiosis with the sonic signature of the other speakers in the Electra 1000 series, the very minimal horizontal directionality and exceptional linearity over a large frequency band constitute many rare qualities for these truly exceptional centre speakers.

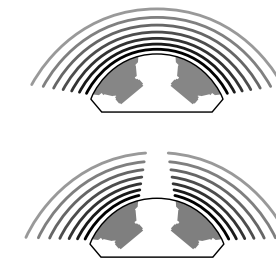


> Electra SR 1000 Be

Surround

The Electra SR 1000 Be and SR 1000 S effect loudspeakers are true speaker-cabinetwork masterpieces with an incredibly complex assembly. The design of its round baffle in solid MDF was dictated by the same philosophy as the other loudspeakers in the Electra 1000 line: eliminate the cabinet edge effects in terms of diffraction, bandwidth non-linearity as well as a poorly-controlled directivity. It exists in two versions, with Beryllium tweeter or Aluminum/Magnesium tweeter, adapted to the two lines of Electra 1000.

> Thanks to the Bi/Twin selector, The SR 1000 Be and SR 1000 S can function in two different modes. They are ideal to create a 6.1 or 7.1 configuration with only one pair of speakers or for multi-purpose listening of home theatre and SACD. For the enthusiast of bipole or direct effects : this switch is an offering of true simplicity.



Finishes

Electra 1000 S

> Standard



Slate Grey:
High Gloss Lacquer

Classic:
Gold Cherry, 4 coats



Slate Grey:
High Gloss Lacquer

Macassar:
Macassar Ebony, 4 coats

Electra 1000 Be 2

> Standard



Slate Grey:
High Gloss Lacquer

Champagne:
Light Cherry, 11 coats



Slate Grey:
High Gloss Lacquer

Basalt:
Dark Cherry, 11 coats



Slate Grey:
High Gloss Lacquer

Slate Grey:
High Gloss Lacquer

All the Electra 1000 Be 2 models can be personalized on demand (see the conditions with your local dealer).

Integration

Living with your loudspeakers

The traditional Electra 1000 lines are completed by 4 high-performance In-Wall and In-Ceiling loudspeakers, which benefit from the advance made with Electra 1000 Be (drivers and filtering). The magnetic leveled grille of the In-Wall loudspeakers is very thin and can be painted, integration as well as easy mounting are optimized. Optional MDF mounting frames are available in black or white lacquered finish, or in rough wood ready-to-be-painted. They enable easy On-Wall mounting of the In-Wall or On-Wall loudspeakers when flush-fitting is not possible or simply not wanted.

The Electra 1000 line offers 2 types of stands. The S 1008 High Gloss stand for the 1008 Be, perfectly matches the aesthetics and is more sophisticated with its internal metal bar. The S 1007.1 Standard stand is more adapted to the 1007 S. In both cases, the loudspeaker is directly fixed to the stand to guaranty the greatest stability and a perfect mechanical coupling.



> Powerful Neodymium magnets placed all around the loudspeaker support the very thin and discreet metallic grille of the In-Wall loudspeakers.



> Electra 1007 S on the S 1007.1 Standard stand in sanded Aluminum.

> Electra 1008 Be on the S 1008 High Gloss stand.

> Structure of the S 1008 High Gloss stand with an internal metal bar.



> Electra IW 1003 Be mounting on optional wall frame.

Electra 1000 Be 2



The Electra 1008 Be embodies Focal's know-how in terms of high-end compact loudspeakers. Added to the essential qualities of the 1007 Be, a more spacious and natural sound image, improved definition and more precise bass. The high power-handling enables it to work in rooms of big dimensions.



The Electra 1027 Be was a flagship of the Focal range, the 1028 Be goes even further, especially in the bass with the dual port Powerflow system. The dynamic leaps forward to be in harmony with the generosity and definition of the midrange-treble register that has always been a reference. A compact floorstander with irrefutable charm.



As the whole Electra Be 2 line, the 1038 Be benefits from new components and settings. The awesome strength of the three 7" (18cm) woofers, endless power, is now added to the new qualities gained in terms of sound image and definition. A true weapon of mass seduction.



The Electra CC 1008 Be follows the same evolutions as the loudspeakers so that the tones are in perfect harmony. Low horizontal directivity, high power-handling, definition and precision are part of the common points of Electra Be 2.



Not much evolution for the SR 1000 Be that benefits from the 3 third "W" cone generation. But its exclusive "Be/Twin" structure with dual input permits to use the SR 1000 Be as well as in a 5.1 system (in bipolar mode) as in a 7.1 (in dual mono mode) without increasing the number of effect loudspeakers in the Home Theatre room.



24 bits digital processor, 600W BASH® amplifier, 13" (33cm) "W" woofer, the Electra SW 1000 Be offers high-level performance with a 18Hz cut-off and a 119dB sound power. The SW 1000 Be now benefits from a remote control lock when infrared conflicts appear with other boxes.



True technology concentrate, the Electra IW 1003 Be integrates the best of Focal: Beryllium IAL tweeter, Utopia 3 latest generation "W" cones, OPC filtering, passive radiator, this reference In-Wall loudspeaker is the high-end traditional alternative loudspeaker. On-Wall mounting available with optional frame.



Its sophisticated design enables it to compete with any high-end loudspeaker thanks to its pure Beryllium inverted dome tweeter and its latest generation W cone woofer loaded with integrated sealed volume. The highest-fidelity in invisible version.

	Electra 1008 Be Champagne finish	Electra 1028 Be High Gloss Slate Grey finish	Electra 1038 Be Basalt finish	Electra CC 1008 Be Champagne finish
• Type	2-way bass-reflex bookshelf speaker.	3-way bass-reflex floor standing speaker, Powerflow.	3-way bass-reflex floor standing speaker.	3-way bass-reflex shielded center speaker.
• Drivers	6 1/2" (16.5cm) "W" midbass. 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" woofers. 6 1/2" (16.5cm) "W" midrange. 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter.	Three 7" (18cm) "W" woofers. 6 1/2" (16.5cm) "W" midrange. 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" woofers. 3" (8cm) "W" midrange. 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter.
• Frequency response (±3dB)	46Hz - 40kHz	34Hz - 40kHz	33Hz - 40kHz	55Hz - 40kHz
• Low frequency point (-6dB)	41Hz	28Hz	26Hz	50Hz
• Sensitivity (2.83V/1m)	89dB	91.5dB	93dB	91dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.9 Ohms	3.5 Ohms	3.3 Ohms	4.1 Ohms
• Crossover frequency	2 200Hz	350Hz / 2 200Hz	230Hz / 2 200Hz	500Hz / 2 200Hz
• Recommended amplifier power	25 - 150W	40 - 300W	40 - 400W	40 - 200W
• Dimensions (HxWxD)	15 3/16 x 10 3/8 x 13 3/4" (385x264x350mm)	43 11/16 x 10 3/8 x 13 3/4" (1 110x264x350mm)	49 3/16 x 11 15/16 x 15 3/4" (1 250x303x400mm)	9 1/4 x 24 x 13 3/4" (235x609x350mm)
• Net weight	33lb (15kg)	72.6lb (33kg)	112.2lb (51kg)	41.8lb (19kg)

	Electra SR 1000 Be High Gloss Slate Grey finish	Electra SW 1000 Be Basalt finish	Electra IW 1003 Be White finish	Electra IW 1002 Be White finish
• Type	2-way sealed bipole/twin mono effects speaker	Active bass-reflex subwoofer	3-way sealed enclosure In-Wall speaker.	2-way sealed enclosure In-Wall speaker.
• Drivers	Two 6 1/2" (16.5cm) "W" midbass. Two 1" (25mm) pure Beryllium inverted dome tweeters.	13" (33cm) "W" woofer.	6 1/2" (16.5cm) "W" passive radiator. 6 1/2" (16.5cm) "W" woofer. 3" (8cm) "W" midrange. 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter.	6 1/2" (16.5cm) "W" midbass. 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter.
• Frequency response (±3dB)	72Hz - 40kHz	20Hz - 150Hz	49Hz - 40kHz	60Hz - 40kHz
• Low frequency point (-6dB)	59Hz	18Hz		
• Sensitivity (2.83V/1m)	91dB	Subwoofer features	Features	Features
• Nominal impedance	4 Ohms/8 Ohms	Adjustable LPF: 50Hz to 150Hz (24dB/oct.), 48dB/oct. adjustable subsonic filter, adjustable phase, Boost mode, Night mode, 3 user memories, LFe/Stereo/Digital enter. Remote Control Locking System	Sensibility (2.83V/1m): 90dB Nom. impedance: 8 Ohms Protection: autoreset Polyswitch fuse Recommended amplifier power: 25 - 240W Midrange and tweeter adjustment: - 3dB / 0dB / + 3dB Crossover frequencies: 400Hz / 2000Hz Cut-out dimensions (HxW): 26 1/8 x 10 3/8" (664x262mm) Depth from wall: 3 7/8" (99mm)	Sensibility (2.83V/1m): 88dB Nom. impedance: 8 Ohms Protection: autoreset Polyswitch fuse Recommended amplifier power: 25 - 150W Tweeter adjustment: - 3dB / 0dB / + 3dB Crossover frequency: 2600Hz Cut-out dimensions (HxW): 14 15/16 x 10 3/8" (379x262mm) Depth from wall: 3 7/8" (99mm)
• Minimum impedance	3 Ohms/6 Ohms (bi/twin)			
• Crossover frequency	2 400Hz			
• Recommended amplifier power	40 - 200W	600W (750W max.) BASH® amplifier		
• Dimensions (HxWxD)	15 3/8 x 17 x 7 1/2" (390x430x190mm)	21 1/16 x 19 11/16 x 17" (535x500x432mm)		
• Net weight	27.7lb (12.6kg)	92.4lb (42kg)	22lb (10kg)	14.1lb (6,4kg)



> 24" (60cm) High Gloss S 1000 stand, Slate Grey laquer.

All of the models in the Electra 1000 Be 2 range (except SR 1000 Be) are available in Basalt, Champagne and Slate Grey finishes. But may not be available in some countries and/or in some retail outlets. Other special finishes on demand.

Electra 1000 S



The new Al/Mg tweeter perfectly suits this superb loudspeaker that seduces with its communicative energy and its midrange/treble, sparkling with details. Like the Electra 1008 Be, the quality of the bass, which is technically identical, is impressive, even in rooms of large dimensions. That's a high-range compact loudspeaker with an exceptional quality/price ratio.



This elegant floorstander impresses by its outstanding bass power considering its moderate size. Its sharpness, its definition, its perfect balance between extreme bass and extreme treble will be appreciated on any music type, at a high or low sound level and make of the 1027 S the queen of versatility.



The CC 1000 S is much more than a simple inspiration of the Beryllium version. It has the same three-way structure for an ideal directivity on the horizontal level, without accident on the response curve, the same woofers and the same midrange. Its Al/Mg tweeter is of course in total harmony with the loudspeakers of the Electra 1000 S line.



Like the CC 1000 S, the SR 1000 S takes up the essential of the surround speaker Electra Be. This loudspeaker is actually equipped with the "Bi/Twin" system that permits to make it work in a bipolar mode or "double monoral" to constitute a 7.1 system from only two surround speakers.



If the SW 1000 S takes up the essential of the Be version technologies, it's clearly more compact with a 27cm woofer to facilitate integration. Its 114dB SPL are ideal for rooms bigger than 50m², even at a high sound level, for Home Theatre or an outstanding triphonic system.



With its sealed volume and its advanced technology including the Al/Mg dome tweeter of the Electra 1000 S line, the IW 1002 offers high-level sound performance in hifi as in multichannel systems, such as a 2-way traditional high-end loudspeaker would do. A very high-fidelity sound in an In-Wall version.



In-Ceiling adaptation of the IW 1002, the Electra IC 1002 is a high-end loudspeaker, equipped with an exclusive coaxial driver, with W cone and Al/Mg tweeter, for maximum musicality and power-handling. Perfect for a quality main system or as a high-end in-ceiling effect speaker.

	Electra 1007 S <i>Classic finish</i>	Electra 1027 S <i>Macassar finish</i>	Electra CC 1000 S <i>Classic finish</i>	Electra SR 1000 S <i>High Gloss Slate Grey finish</i>
• Type	2-way bass-reflex bookshelf speaker.	3-way bass-reflex floor standing speaker.	3-way bass-reflex shielded center speaker.	2-way sealed bipole/twin mono effects speaker.
• Drivers	6 1/2" (16.5cm) "W" midbass 1" (25mm) Al/Mg inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" woofers. 6 1/2" (16.5cm) "W" midrange. 1" (25mm) Al/Mg inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" woofers. 3" (8cm) "W" midrange. 1" (25mm) Al/Mg inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" midbass. Two 1" (25mm) Al/Mg inverted dome tweeters.
• Frequency response (±3dB)	46Hz - 30kHz	42Hz - 30kHz	55Hz - 30kHz	72Hz - 30kHz
• Low frequency point (-6dB)	41Hz	34Hz	50Hz	59Hz
• Sensitivity (2.83V/1m)	89dB	91dB	91dB	91dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.9 Ohms	3.5 Ohms	4.1 Ohms	3 Ohms/6 Ohms (bi/twin)
• Crossover frequency	2 500Hz	300Hz / 2 500Hz	500Hz / 2 500Hz	2 500Hz
• Recommended amplifier power	25 - 150W	40 - 300W	40 - 200W	40 - 200W
• Dimensions (HxWxD)	15 3/16" x 10 3/8" x 13 3/4" (385x264x350mm)	41 3/8" x 10 3/8" x 13 3/4" (1050x264x350mm)	9 1/4" x 24 x 13 3/4" (235x609x350mm)	15 3/8" x 17 x 7 1/2" (390x430x190mm)
• Net weight	30.8lb (14kg)	68.2lb (31kg)	41.8lb (19kg)	27.7lb (12.6kg)

	Electra SW 1000 S <i>Classic finish</i>	Electra IW 1002 <i>White finish</i>	Electra IC 1002 <i>White finish</i>
• Type	Active bass-reflex subwoofer.	2-way In-Wall sealed speaker.	2-way In-Ceiling speaker.
• Drivers	11" (27cm) "W" woofer.	6 1/2" (16.5cm) "W" midbass. 1" (25mm) Al/Mg inverted dome tweeter.	6 1/2" (16.5cm) "W" midbass. 1" (25mm) Al/Mg inverted dome tweeter.
• Frequency response (±3dB)	29Hz - 150Hz	60Hz - 30.5 kHz	60Hz - 30.5 kHz
• Low frequency point (-6dB)	25Hz	Features Sensibility (2.83V/1m): 88dB Nom. impedance: 8 Ohms Protection: autoreset Polyswitch fuse Recommended amplifier power: 25 - 150W Tweeter adjustment: -3dB / 0dB / +3dB Crossover frequencies: 2600Hz Cut-out dimensions (HxW): 14 15/16" x 10 3/8" (379x262mm) Depth from wall: 3 7/8" (99mm)	
• Recommended amplifier power	350W (450W max.) BASH® amplifier		
• Dimensions (HxWxD)	16 15/16" x 16 5/8" x 15 13/16" (430x422x402mm)	Features Sensibility (2.83V/1m): 88dB Nom. impedance: 8 Ohms Protection: autoreset Polyswitch fuse Recommended amplifier power: 25 - 150W Tweeter adjustment: -3dB / 0dB / +3dB Crossover frequencies: 2600Hz Frame size: Ø10 x 3 3/4" (Ø 253 x 96mm) Cut-out dimensions (HxW): Ø 8 11/16" (221mm) Depth from wall: 3 5/8" (92mm)	
• Net weight	56.1lb (25.5kg)	14.1lb (6.4kg)	4.16lb (2.1kg)



> 24" (60cm) Standard Electra S 1007.1 stand, Aluminum and Black Silk.

All of the models in the Electra 1000 S range (except SR 1000 S) are available in Classic & Macassar finishes. But may not be available in some countries and/or in some retail outlets.

Electra 1000 Be 2 & 1000 S

What makes the difference

Electra 1000 S is a line that fully benefits from the basics of Electra 1000 Be 2 that appeared in 2005, but clearly more accessible. We found the technical solutions to maintain Focal sound and design at the highest level. Apart from the new Al/Mg tweeter, which was made from the model of the pure Beryllium tweeter, Electra 1000 S adopts a high-range finish, slightly less developed,

compared to Electra 1000 Be 2 that uses 11 successive varnish coats on its side panels – 4 coats for Electra 1000 S. So that's the whole Electra 1000 line that is suggested to a larger but demanding public, through two complete and perfectly complementary lines.



> Midrange tweeter aluminum housing, Electra 1008 Be



> Aluminum/Magnesium tweeter, Electra 1000 S



> IAL Beryllium tweeter, Electra 1000 Be 2



> 2 port Powerflow Système, 1028 Be.



> Superior glass plate, Electra 1000 Be 2

	1008 Be	1007 S	1028 Be	1027 S	1038 Be	CC 1008 Be	CC 1000 S	SR 1000 Be	SR 1000 S	SW 1000 Be	SW 1000 S
Be tweeter	✓		✓		✓	✓		✓			
IAL	✓		✓		✓	✓					
Al/Mg Tweeter		✓		✓			✓		✓		
"W" cone	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gamma structure	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Laminar port	✓	✓	✓		✓	✓	✓			✓	
Circular port			✓	✓							✓
Powerflow			✓								
Varnish 11 coats	✓		✓		✓	✓				✓	
Varnish 4 coats		✓		✓			✓				✓
Superior glass plate	✓		✓		✓						
Tweeter/Midrange aluminum housing						✓					



> Electra 1000 is also a complete high-end In-Wall and In-Ceiling integration line with On-Wall mounting kit available. Discover them in details on www.focal-fr.com, in the Custom solutions.