

ELECTRA 1028 Be

Product specification sheet



Body in metallic Slate Grey piano lacquer
Panels in wood veneering, 11 coat varnish

New pure Beryllium IAL
(27mm) 1^{1/4}" tweeter
Very wide response from 2kHz to 40kHz
Low resonant frequency: 680Hz

Powerflow back port
Increased efficiency and impact
Removable foam bungs for bass setting

OPC filtering
Perfect staging
Focal binding posts offering high torque and excellent contact

6 1/2" (16.5cm) 3rd generation "W" cone midrange
Patented composite sandwich
Outstanding dynamics, lightness and definition

Advanced γ Structure
Massive structure up to 2" (50mm) thick MDF
No diffraction effect nor vibration

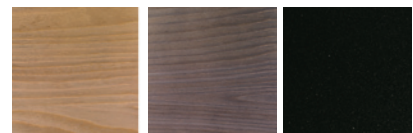
Two 6 1/2" (16.5cm) 3rd generation "W" cone woofers
Patented composite sandwich
Outstanding stiffness and lightness

Front laminar port
No noise, no distortion
No dynamic compression



- ◆ Made in France loudspeakers and drivers
- ◆ High size/performance ratio for optimum integration
- ◆ Powerflow port

Side panel standard finishes (body in Slate Grey)*



Champagne Basalt Slate Grey

* On demand finishes for side panels: Macassar and Zebrano

Type	3-way vented floor standing speaker, Powerflow
Drivers	Two 6 1/2" (16.5cm) "W" woofers 6 1/2" (16.5cm) "W" midrange 1 1/4" (27mm) pure Beryllium IAL inverted dome tweeter
Frequency response (+/-3dB)	34Hz - 40kHz
Low frequency point (-6dB)	28Hz
Sensitivity (2.83V/1m)	91.5dB
Nominal impedance	4Ω
Minimum impedance	3.5Ω
Crossover frequency	350Hz / 2200Hz
Recommended amplifier power	40 - 300W
Dimensions (HxWxD)	43 11/16" x 10 3/8" x 13 3/4" [1 110x264x350mm]
Net weight	72.6lb (33kg)

The Electra 1027 Be was a flagship of the Focal range, the 1028 Be goes even further, especially in the bass with the dual port Powerflow system. The dynamic leaps forward to be in harmony with the generosity and definition of the midrange-treble register that has always been a reference. A compact floorstander with irrefutable charm.



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